

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



**2022-2024 FIG
JUDGES' RULES**



**SPECIFIC RULES FOR
RHYTHMIC GYMNASTICS**

Version 3.0 – December 2021

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The FIG has approved the 2022-2024 FIG General Judges' Rules which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance with the General Judges' Rules.

For any further details see the General Judges' Rules.

ARTICLE 1 JUDGES' TESTS

1.1 Online Testing

All judges who are meet criteria according to General Judges rules 2022 - 2024.

1.2 Regional Courses

The Regional Judges' Courses (in-person) are organized by NFs, upon request and approval of FIG in 2023.

More details of eligibility will be issued in mid-2022.

ARTICLE 2 TESTS (PROVISIONAL)

2.1. General principles

The maximum percentage is 100%.

Practical Difficulty jury

Judges must recognize, determine and list the difficulties and their value according to the subgroup they are judging (Difficulty Body (DB) full exercises).

The maximum time for evaluation and listing of the required components is 210 sec. per exercise for RGI.

The maximum time for evaluation and listing of the required components is 270 sec. per exercise for RGG.

Judges must recognize, determine and list the difficulties and their value according to the subgroup they are judging (Difficulty Apparatus (DA) full exercises).

The maximum time for evaluation and listing of the required components is 210 sec. per exercise for RGI.

The maximum time for evaluation and listing of the required components is 270 sec. per exercise for RGG.

The calculation of the D score for each routine consists of the following steps:

Determine the number of mistakes in each of the DB and DA judge's D score

Assign percentage based on the number of mistakes

Candidates will lose 1 % for each incorrect Element Value number in an exercise.

The final score will be the average percentage of all exercises.

Practical Artistry jury

Judges must give the total Artistry deductions for each exercise.

The maximum time for evaluation is 120 sec. per exercise.

The candidate's A score will be calculated according to the below table.

The final A score will be the average percentage of all exercises.

Practical Execution jury

Judges must give the total Execution deductions for each exercise.

The maximum time for evaluation is 120 sec. per exercise.

The candidate's E score will be calculated according to the below table.

The final E-score will be the average percentage of all exercises.

Test Table for Execution and Artistry deductions

Expert Deductions	Difference from Expert Deductions															
	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	> 1.4
0.00 – 0.40	100%	100%	70%	65%	55%	45%	35%	25%	15%	5%	0%	0%	0%	0%	0%	0%
> 0.40 – 0.70	100%	100%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%	0%	0%
> 0.70 – 1.10	100%	100%	100%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%	0%
> 1.10 – 1.60	100%	100%	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%	0%
> 1.60 – 2.10	100%	100%	100%	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%	0%
> 2.10 – 2.60	100%	100%	100%	100%	95%	85%	80%	70%	60%	50%	40%	30%	20%	10%	0%	0%
> 2.60	100%	100%	100%	100%	100%	95%	85%	80%	70%	60%	50%	40%	30%	20%	10%	0%

2.2 Summary of Evaluation Methods for Test

2.2.1 Individual (RGI)

Practical D-Jury:

- 20 exercises for sub-group Difficulty Body (DB) – 5 per apparatus (hoop, ball, clubs, ribbon)
- 20 exercises for sub-group Difficulty Apparatus (DA) – 5 per apparatus (hoop, ball, clubs, ribbon)

Practical A-Jury:

- 20 exercises – 5 per apparatus (hoop, ball, clubs, ribbon)

Practical E-Jury:

- 20 exercises – 5 per apparatus (hoop, ball, clubs, ribbon)

2.2.2. Group (RGG)

Practical D-Jury:

- 10 exercises for sub-group Difficulty Body (DB) – 5 with 1 type of apparatus, 5 with 2 types of apparatus
- 10 exercises for sub-group Difficulty Apparatus (DA) – 5 with 1 type of apparatus, 5 with 2 types of apparatus

Practical A-Jury:

- 10 exercises – 5 with 1 type of apparatus, 5 with 2 types of apparatus

Practical E-Jury:

- 10 exercises – 5 with 1 type of apparatus, 5 with 2 types of apparatus

2.3. Test Evaluation Scale (provisional)

Practical DB-Jury	
Pass	60% - 100%
Unsatisfactory (fail)	59.99% and below

Practical DA-Jury	
Pass	60% - 100%
Unsatisfactory (fail)	59.99% and below

Practical A and E Jury	
Pass	75% - 100%
Unsatisfactory (fail)	74.99 and below

Minimum Standards to achieve or maintain a category (from General Judge' Rules)

Pass the test and receive the entitled category:

Category	Minimum Requirements	
1	Execution Artistry Difficulty Body Difficulty Apparatus	Pass Pass Pass Pass
2	Execution Artistry Difficulty Body Difficulty Apparatus	Pass Pass Pass Pass
3	Execution Artistry Difficulty Body Difficulty Apparatus	Pass Pass Pass Pass
4	Execution Artistry Difficulty Body Difficulty Apparatus	Pass Pass Pass Pass

2.4 Retest

See General Judges' Rules

ARTICLE 3 JUDGES'S NOMINATION, SELECTION AND DRAW

The judges' nomination, selection and draw procedure is based on the principles outlined in the Technical Regulations.

The Difficulty, Artistry and Execution judges in the panel must be from different NFs.

For the judges' draw, priority is given to the judges with the highest category.

In the draw for the Apparatus Finals, priority will be given to neutral category 1 and 2 judges.

ARTICLE 4 MISCELLANEOUS

Refer to the 2022-2024 FIG General Judges' Rules for the following topics

General Principles

Grouping of international competition

Judges' categories and eligibility

Judges' Tests

Examination Principles

Conditions to obtain or maintain Category for the 15th Olympic Cycle

Judges' Brevet

Recognition/Awards, Sanctions and Appeals of Judges – For FIG Official Competitions

ARTICLE 5 FINAL PROVISIONS

The FIG General Judges' Rules have been approved by the Executive Committee.

This 2022 - 2024 Specific Judges' Rules for Rhythmic Gymnastics, have been approved by the Executive Committee at its meeting in December 2021. They enter into effect on January 1st 2022.

FEDERATION INTERNATIONALE DE GYMNASTIQUE



Morinari Watanabe
FIG President



Nicolas Buompane
FIG Secretary General

Nataliya Kuzmina
FIG RG TC President

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